

Peter Brown

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Matt Melucci
Addicted To Noise

Dear Matt:

Thanks for calling me last night. Attached are several articles I either wrote or edited (whatever doesn't have my name I edited). I can get you many more, but the rest will involve copying, reducing, cutting pasting, etc., and I wanted to get these clips to you in a timely matter. So, this is what I have on-hand. If you want to see more, please let me know. E-mail is fine (peterb@erols.com). I will be out of town this weekend (starting Friday), so if you give me a deadline on when you need additional clips, I will do my best to meet it.

As I told you on the phone last night, the *Welcomat* was more interested in people's opinions about things that straight reporting, so the majority of these clips are record reviews. During the time I was music editor (I was the primary pop music columnist for 11 years), the word from the publisher was *reviews* not *previews* which is not how I would have done things. (I would have done both.) So the majority of articles by other people are previews or short record reviews. I however, do have several concert reviews that I wrote before this particular publisher.

I have also included an article I was asked to write this year for a British newspaper, the *Western Daily Press* concerning Bob Dylan's then upcoming appearance at Glastonbury. The editor wanted an article aimed at younger listeners telling them why they should be interested in Dylan.

I could explain my musical knowledge in a conversation much better than in a letter, but I've been into music my entire life, and that includes all of rock and roll and its related genres from folk to world music.

I've also included a list of artists I've interviewed.

Thank you for your consideration.

Sincerely,

Peter Brown